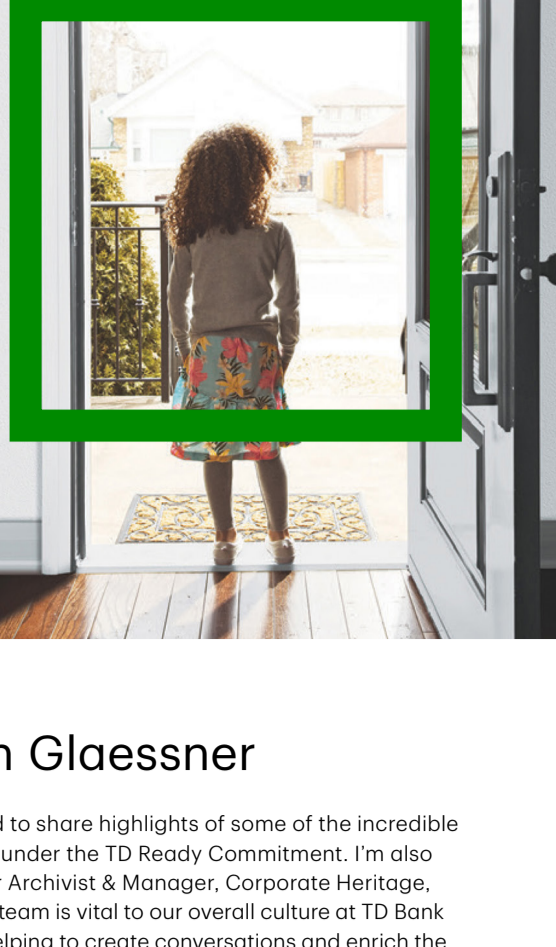
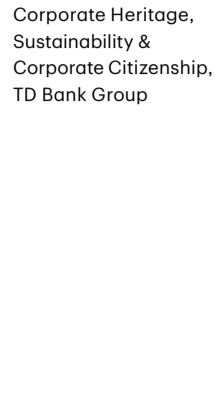


TD Corporate Citizenship Newsletter

Opening doors for a more sustainable and inclusive tomorrow



Ellen Glaessner
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Amy Korczynski, Ph.D.
Archivist & Manager, Corporate Heritage, Sustainability & Corporate Citizenship, TD Bank Group

Message from Ellen Glaessner

As we wrap up another quarter, I'm thrilled to share highlights of some of the incredible programs and initiatives we're supporting under the TD Ready Commitment. I'm also especially excited to share a Q&A with our Archivist & Manager, Corporate Heritage, **Amy Korczynski, Ph.D.** Our Art & Archives team is vital to our overall culture at TD Bank Group, acting as a catalyst for dialogue, helping to create conversations and enrich the lives of TD colleagues, clients, and customers. Amy and the team recently completed a brand-new public project within the recently opened TD Terrace tower in downtown Toronto, our flagship retail space which includes a museum showcasing the 170-year history of TD in Canada. The tower also incorporates works from the TD Corporate Art Collection, thoughtfully curated and integrated throughout the space by Stuart Keeler (Senior Curator), Maria Kanellopoulos (Collections Associate), David Ing (Analyst & Project Manager), and Souang Wu (one of our 2021 TD Scholarships for Community Leadership recipients), with the aim of amplifying diverse voices and sparking conversations around important themes such as the environment, structures of support, and connected communities.

Nisha Malik, AVP of the Execution and Enablement team within Sustainability & Corporate Citizenship, leads the Art & Archives team and is a vocal advocate, art lover and avid supporter of this work. "Our corporate heritage is about more than remembering the past – it's a powerful tool that can help guide decisions and ensure our core values continue to be reflected today and into the future. The TD Corporate Art Collection and Archives are an impactful way to emphasize the stories of marginalized voices, helping us better understand and interpret the world around us towards a more inclusive today and tomorrow."

This quarter's newsletter also shines a light on a few of the initiatives supported through the TD Ready Commitment. I hope you find inspiration in both our past and our present efforts as we work together to help drive positive change.

Q&A with Amy Korczynski

Amy: Preserving and promoting company culture is at the heart of our mandate. By looking back and studying past accomplishments at TD, we can help our colleagues feel that they are a part of something larger, reinforcing their role in the Bank's ongoing story. For both colleagues and customers, this work highlights the foundations of the core values at TD and the Bank's longstanding commitments in communities where it operates across North America. Historical milestones have the power to convey lessons from the past that can inform current business practices. Our company story is one of continuous innovation in the service of our customers, but this can only be successfully conveyed when we remember to keep our history alive.

Our Corporate Heritage Collections help to animate our history and function as a compelling jumping-off point for conversations on authenticity, innovation, leadership, and more. Exhibiting and interpreting the Collections for internal and external audiences is one of the most rewarding and fascinating aspects of our portfolio. The new museum experience at the TD Terrace flagship retail space is the largest and most comprehensive project to date that outlines the Bank's 170 years of service to communities across Canada.

Amy: Our research lends itself naturally to storytelling, and the drive to reach a point in time where all communities feel they have an equitable voice has been evident as far back as the 1950s when our principal founding entities, the Bank of Toronto and the Dominion Bank, merged to form The Toronto-Dominion Bank. For example, by the 1960s, women were starting to be promoted to roles like Branch Manager and Inspector, and a sense of determination and pride can be felt reading the Bank's corporate newsletter through the next three decades. By the 1990s women had broken through to the Executive level, for instance the first woman SVP at the Bank, Chief Economist Dr. Ruth Getter.

The history of this progress continues to inspire the work of colleagues today in the DEI space, and the ground that they themselves have gained in embedding progressive thought throughout the Enterprise continues to feed the historical record. The preserved heritage at TD is a collective effort built over five decades of detailed documentation and organization. We depend on the business to help us identify the most impactful developments of today – with their assistance, we can continue to record these events in pursuit of equality for future generations of colleagues.

Amy: Business milestones are a rallying point for corporate culture, I think, and we see a lot how anniversaries, "firsts," and launches can bring colleagues together and envelop them in the present narrative. TD has roots extending back to the nineteenth century in both the U.S. and Canada, and the history of our branches and stores is deeply connected to local industry. Through the historical records and heritage artifacts that have been preserved on site, many locations have unique stories to tell about the people and products that grounded those communities. When we preserve our history, we signal that we care about helping to improve the economic inclusion and prosperity of all our colleagues and customers. That's why we are so proud to have a public expression of the Bank's history at TD Terrace.

Amy: Unlike the Bank's Canadian retail network, which was established by three main entities by the dawn of the twentieth century (Bank of Toronto, Dominion Bank and Huron & Erie, which was later called Canada Trust), our U.S. stores are repositories for artifacts from hundreds of predecessor banks. We know that many stores are safekeeping thousands of historic records and artifacts on site that will ultimately enter the Bank's U.S. Archives & Corporate Heritage collections. Our colleagues are absolutely essential to this preservation effort. Each store is a snapshot of the community that gave rise to it, and that is history worth preserving in perpetuity. It will help us tell the authentic story of TD Bank, AMCB, with the goal of defining and differentiating the Bank's brand in the U.S. and celebrating the communities where our colleagues live and work. There is a lot of work remaining to fill the gap to the point where we can fluently speak about the Bank's U.S. history, but I can share that the U.S. Collection has been growing steadily over the past decade, and particularly with increased interest in the last 2 – 3 years thanks to the relationships we've built with the business across the Eastern seaboard. As our research into the more than 300 predecessor entities in the U.S. deepens, we hope to extend our exhibition strategy to highlight these developments, which form an important part of American history as well.

Amy: The customer and colleague experience at the flagship branch is incredibly well considered, incorporating technology, innovation, design, and customer experiences from across our global footprint, to thread together the Bank's past, present, and future in Canada. For the first time, the *Founded in Service* experience puts more than 200 artifacts from the Archives & Corporate Heritage Collections on display for our customers as well as our colleagues.

The showstopping centerpiece of the museum space is a monumental cabinet displaying artifacts of banking in the pre-digital age. The cabinet contains treasures such as the very first Dominion Bank ledger, begun in February 1871, and a vault time lock so rare there are thought to be only four examples remaining in North America.

Accompanying the cabinet is a digital interactive platform that tells the story of historical development at TD measured against milestones in Canadian history; the progression of Women at TD; and the path of the Bank's deep roots in Toronto.

The visual impact of these displays extends to the teller area where an historic teller screen from the Bank of Toronto's 1913 Head Office directs customers to the queue. Decommissioned in 1964 when that building was demolished to make way for the TD Centre, it has only been on display once before, for the centennial of the Canadian National Exhibition in 1978. We hope that customers and colleagues visiting Toronto will enjoy exploring some of these stories as told through artifacts and images that weave together the stories of the people and products that have evolved into the Bank we celebrate today.

To learn more about the Bank's history since its founding in 1855, please visit: <https://www.td.com/ca/en/about-td/corporate-profile/tds-history>

Ellen: At TD, we believe that corporate heritage can act as a bridge between the past and the present, and can help employees and customers alike feel more connected to our work and better understand our corporate culture. Can you share more about how the work you lead in TD Archives & Corporate Heritage is helping to support this connection and contribute to shaping our corporate identity and values?

Ellen: Storytelling experiences that we see in the new TD Terrace museum can act as a powerful tool to help make history relevant in today's ever-changing world. Can you talk a bit about how our corporate heritage helps shine a light on our drive towards progress for groups that have historically faced barriers to equity and inclusion, not only in the corporate environment but also in the communities we serve?

Ellen: Our team has supported recognizing key moments in our long history (both in Canada and across the communities where we are located in the U.S.). What do you see as some of the most impactful celebrations or initiatives that have been particularly meaningful, both internally and for the communities we serve?

Ellen: As we work towards growing our Corporate Heritage Collections in the U.S., colleagues from across our U.S. footprint have been instrumental in helping identify and preserve materials that hold historical value. Could you share any examples of unique or significant items discovered by colleagues or the public that have added depth to the Bank's history?

Ellen: The Bank's newest campus in downtown Toronto, TD Terrace, opened to the public in June this year, and its flagship branch includes some remarkable exhibits in the museum experience. Could you share a few examples of specific exhibits that stand out to you as especially impactful in helping tell our TD story?

The Four Interconnected Drivers of Change

Financial Security

Early Learning, Income Stability, Affordable Housing, Financial Literacy

Funding approved for 202 organizations in total this quarter in Canada and the United States.

The TD Summer Reading Club (TD SRC) program returned for 2024, running from mid-June to Labour Day and offering fun, free activities, events and programs at more than 2,200 public libraries across Canada and online. The program has reached more than 8 million children since its inception¹, helping inspire and encourage children to engage in reading and learning activities throughout the summer. The TD SRC officially kicked off with a launch event at the Westmount Public Library during which local young readers got to experience a mobile planetarium, make space art with Quebec artist Audrey Malo, and meet with astronaut Marc Garneau who read them Chris Hadfield's *The Darkest Dark*, which was this year's Storywalk book.

TD Bank continues to support the National Urban League (NUL) through a five-year, U.S. \$5 million sponsorship and was recently highlighted at the NUL Annual Conference in New Orleans. The conference gathered leaders from various sectors to address critical issues affecting Urban League communities. TD colleagues actively participated in opening plenaries, breakout sessions, award luncheons, and the Black Executive Exchange Program (BEEP) Gumbo classic, allowing for career fair opportunities. Additionally, TD delivered opening remarks and displayed a video that highlighted a young Jr. Awards Gala.

TD colleagues attended Gakino'amaage: Teach For Canada's summer programming both in person in Thunder Bay and through virtual sessions. Gakino'amaage works with northern First Nations to recruit, prepare, and support teachers to be successful in a northern First Nation. The summer programming is an inspiring and educational opportunity through which colleagues were able to take part in key workshops as visitors and participate in Indigenous culture and history, alongside the next cohort of teachers entering Northern and remote classrooms this fall.

The TD Charitable Foundation announced a **U.S. \$10,000 donation to Our Father's House (OFH) for their innovative Tiny Homes for Homeless Single Working Mothers program in Broward County, Florida.** Funding from TD will go towards the purchase and refurbishment of a decommissioned school bus, converting it into a fully functional tiny home for a family of up to five. These temporary shelters provide adequate space for daily living activities while residents work towards long-term housing solutions. OFH's creative approach not only helps to address homelessness but also creates employment opportunities by hiring formerly homeless mechanics and skilled laborers for the refurbishment process. With an ambitious goal of completing 12 tiny homes annually, this program exemplifies a unique community-driven solution to tackle housing insecurity and promote self-sufficiency.

¹ TD Summer Reading Club (2023). TD Summer Reading Club 2023 Impact Report Retrieved August 14, 2024, from <https://www.tdsummereadingclub.ca/assets/files/tdsrc/2023-impact-report-2022-en.pdf>

Vibrant Planet

Green Spaces, Low-Carbon Economy

Funding approved for 19 organizations in total this quarter in Canada and the United States.

In Q3, **TD Bank approved funding to help support the transformation of four urban spaces along the Underline in Miami-Dade County into micro-forests through the Miyawaki method of afforestation.** This Japanese tree planting technique is considered one of the most effective methods for creating forest cover quickly and works by planting seedlings of native trees and understory plants in a dense, mixed manner meant to simulate a natural forest. Due to the dense planting, the seedlings grow quickly as they compete for sunlight, creating a native, natural forest over years, rather than decades. This is the first time this innovative planting method will be used in South Florida, with funding from the Underline over the next two years. Support from TD will also go towards the installation of a cooling station, helping provide necessary space for front-line workers to offset the daily impacts of extreme heat.

In June 2024, **TD committed \$320,000 over two years for Blueense Coastal Action Foundation's Mahone Bay Living Shoreline Natural Infrastructure Phase 2 project.** This project will expand the existing 60m living shoreline pilot with an additional 100m stretch in the town of Mahone Bay, with an eventual target of restoring the entire 640m hard-armoured shore with a climate resilient living shoreline comprised of rock sills, tidal wetland and vegetated bank. The project will help protect the shoreline against wave energy from major storms and provide water filtration, flood mitigation and cooling. The project includes resurfacing of public paths which will provide greater access to green spaces for the community.

TD approved a two-year grant for City Parks Foundation's It's My Park program in New York City. This program is supported through a public/private collaboration with the City of New York's Parks and Rec department and aims to engage volunteers in hands-on service projects that enhance New York City's neighborhood parks across all five boroughs. The program engages thousands of New Yorkers annually, with over 24,000 volunteers anticipated by the end of 2024, at more than 1,300 service projects across the city.

In June 2024, **TD renewed support for Arctic Elder Society's SIKU: Arctic Program.** Support from TDRC will allow Arctic Elder to expand the SIKU program beyond the existing six Inuit communities to four to six northern First Nations communities for community-driven and led environmental monitoring, research, and guardians programs. This expansion will incorporate First Nations language families for place names, scientific and medicinal plant profiles. The project will also continue centering the inclusion of women and non-binary knowledge keepers, as well as the need for Indigenous-led climate change in the north and beyond.

Connected Communities

Shared Experiences, Arts and Culture, Local Needs

Funding approved for 298 organizations in total this quarter in Canada and the United States.

TD committed to a \$20,000 donation over three years in support of Together Project and the Welcome Group Program. The "Welcome Groups for Vulnerable Newcomers" program matches government-assisted refugee or refugee claimant families with Welcome Groups of five or more volunteers. Volunteers are recruited, trained, and supported by Together Project staff to provide targeted social support that addresses the unique integration barriers facing their matched refugee newcomer household. In collaboration with the TD Refugee Task Force (a TD committee), Together Project has trained a total of approximately 30 TD Welcome Groups (160 TD volunteers) to help build newcomer social connections and support newcomers with their challenges as they integrate into their new communities.

TD Bank awarded **U.S. \$200,000 in philanthropic support for the International African American Museum (IAAM) in Charleston, SC.** Opened in June 2023 and built on the historic site of one of the country's most active slave trading ports, IAAM is dedicated to telling the full story of the African American experience. Through this collaboration, TD Bank is the title sponsor of IAAM's public programming series, with funding also going to support expanded programming of the museum's Center for Family History, an intensive effort to help Black Americans reconnect with their family history.

Through the TD Ready Commitment, **we supported Pride festivals and celebrations across Canada, including events in Vancouver, Winnipeg, Toronto, and Montreal.** Pride celebrations play an important role in helping create safe spaces that foster a sense of belonging and acceptance. They also provide opportunities for communities to come together and help highlight the progress made, while reminding us there is still work to do to keep moving forward.

This summer, **TD Bank was the title sponsor of BRIC Arts Media and their Celebrate Brooklyn! concert series.** Celebrate Brooklyn! is New York City's longest-running free summer arts festival, bringing music and culture to audiences of 200,000+ people each summer. With support from TD Bank, BRIC Arts Media hosted three free concerts, highlighting the talent of diverse and emerging musicians.

TD recently provided funding to several museums and galleries in Canada to support the creation of opportunities for emerging professionals from groups facing barriers to the arts and culture sector to gain valuable work experience in the industry. Curatorial positions at the Musée McCord Stewart in Montreal, the Contemporary Art Gallery in Vancouver, and Museum London in Ontario will help support diverse voices within the next generation of arts leaders as they work to collaborate and grow their careers.

Better Health

Innovative solutions for more equitable health outcomes for all

Funding approved for 63 organizations in total this quarter in Canada and the United States.

In May, **Montreal Children's Hospital Foundation (MCHF)'s Multicultural Clinic received the \$500,000 Annual Initiative Grant** awarded as part of the 10-year commitment launched in 2020 between TD and Canada's Children's Hospitals Foundation (CHF). The Migrant Teen Navigator (CHMF) program aims to help improve access to care for refugee and migrant teens by supporting them as they navigate a new and complex healthcare system, face cultural differences, language barriers, and economic challenges. The program will be offered at the Multicultural Clinic at the Montreal Children's Hospital in Montreal as well as the Compass Clinic at St. Michael's Hospital in Toronto.

In May 2024, TD Bank announced a **U.S. \$100,000 philanthropic investment in the Medical University of South Carolina's HOLLERS Cancer Center's SC AMEN Prostate Screening Program for African American Men,** which helps reduce disparities in prostate cancer screening and treatment for Black men in South Carolina. Through this collaboration, TD Bank is supporting the expansion of the AMEN Program to rural counties in South Carolina, to help increase equitable access to care.

The TD Charitable Foundation announced a **U.S. \$50,000 donation to Virtua Health Foundation and their Pediatric Mobile Services program.** Through this award, Virtua Health Foundation will use their custom-built "clinic on wheels" to provide health and developmental services for 10,000 at-risk children in southern New Jersey.

Q3 2024 – May – Jul. Results are reported for Q3 FY 24 year to date and are preliminary. Final figures will be reflected in the 2024 TD Ready Commitment Report or replacement 2024 TD Ready Commitment year-end summary. All dollar values are in Canadian dollars, unless otherwise stated.

Quarterly Art Moment: TD Corporate Art Collection

The TD Corporate Art Collection is committed to helping support the amplification of contemporary, under-represented, and diverse voices in arts and culture across Canada and the U.S. Each quarter, we highlight two art pieces from the TD Corporate Art Collection to help create a conversation around equity, sustainability, and art.

This quarter we are featuring:

Rebecca Bair, Untitled (Braided Coil), 2022
Cyanotype on cotton

Rebecca Bair (born Toronto, Canada, 1995) uses her artistic practice as a grounding to community. Through abstraction and non-figuration, she explores identity, intersectionality, and Black plurality, to encourage deep reflections around representation. Seen here, Bair's photo-chemical cyanotype prints reclaim a historic photographic process through the lens of her own experience as a Black woman in order to, as she states, "uncover where Blackness is and has been." Challenging (mis)representation, Bair gathers and utilizes familiar symbols that encompass deep love and care: coily hair, sun, shadows, circles. She states, "Within our family groups and within our expanded Black femme groups in particular, we took care of each other's hair in specific ways—recommending products or doing each other's hair."

© Rebecca Bair, 2022
Image courtesy of the TD Corporate Art Collection 24.32.2

Minako Iwamura, Swell 2, 2024
Oil and white charcoal on cradled wood panel

Minako Iwamura (born Sydney, Australia, 1967) probes the complexities of in-betweenness through the lens of her bicultural background. Interested in dualities such as geometry and nature, singular and collective, or parameter and chaos, the artist finds inspiration from nature, flora, and symbolism. Seen here, curvilinear forms and subtle shifts in colour create overlapping silhouettes of nature-like structures and vessels. Simple expressions of lines against abstraction develop into their own forms, as if they are entities with their own inner workings and characteristics. The artist calls these paintings abstract portraits of a state of being.

© Minako Iwamura, 2024.
Image courtesy of the TD Corporate Art Collection

TD Bank recognized as one of the 50 most community-minded employers in Greater Philadelphia region

TD Bank has been named a 2024 Civic 50 Greater Philadelphia honoree by the Chamber of Commerce for Greater Philadelphia together with the non-profit Points of Light and the Philadelphia Foundation. This award recognizes the 50 most community-minded employers across greater Philadelphia through an independently scored framework based on four dimensions of their community engagement program: investment of resources, integration across business functions, institutionalization through company policies and systems, and impact measurement. TD is being honored for exemplifying what it means to be a positive corporate citizen and for demonstrating the power of service in the greater Philadelphia community.

TD Named One of Philly's Top Community-Minded Businesses